

THE SUN

April 24
FREE

Entertainment, Recreation, and News Weekly



For Linnea Estes, running the 26 miles of a marathon affords her the opportunity to create her life experiences one mile at a time. Illustration by Jim Needham.

Big Sur Marathon

The 12th annual Big Sur International Marathon kicks off this Sunday, April 27, at 7am. The 3,000 participants on this strenuous, yet spectacular, marathon course will begin in Big Sur and run to the finish line at Highway 1 and Rio Road in Carmel. The beautiful coastline between Big Sur and Carmel is no doubt one of the factors that gained the Big Sur Marathon the number 1 rating of "The Ultimate Guide to

Marathons."

Opportunities abound for those who want to participate but are not quite up to going the marathon distance. Revelry in general will be found at the finish line at Highway 1 and Rio Road. If six time Big Sur International Marathon winner Brad Hawthorne repeats his 2:16:39 course record, the winner will be crossing the finish line at about 9:16am. At 7:30am a 5K

power walk will begin from Carmel. At 6:45am a power walk begins from Big Sur, the relay begins with the Marathon from Big Sur at 7am, and at 8:50 am a walk begins from Bixby Bridge.

Whether your goal is to win, simply finish, or just cheer on your favorite runner, everybody wins at the Big Sur International Marathon. Big Sur resident Bill Burleigh started the marathon 12 years ago and since 1986 it has raised over \$400,000 for non-profits. Many individuals are running to raise money for a cause. On Sunday Karl Gruber will run his 52nd and last marathon to raise money for leukemia research. Last year

a group of Big Sur residents ran the relay and raised \$1,200 for the Apple Pie Pre-School. This year they hope to raise \$1,500 to benefit Captain Cooper School in Big Sur.

Mel Grimes Jr. of Carmel Valley will be starting off the race for the 4th year in a row. Grimes said he was recruited to volunteer for the marathon after he commented on a fancy Big Sur Marathon tie Bill Burleigh was wearing. Burleigh told Grimes he could have the tie if he would only volunteer.

Race competitors this year include male elites

continued on page 12

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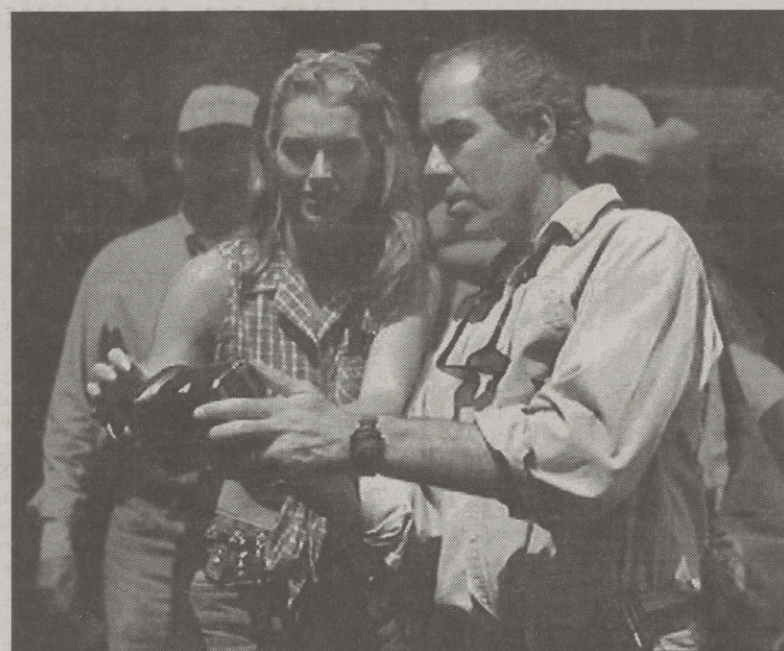
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The bride gives a local celebrity photographer some pointers. Get the scoop on page 5.

This Week in

THE SUN

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Day at the Races

By Alex Eisner and Scott Negri

Laguna Seca's 40th Anniversary weekend will be quite memorable for all of the motorcycle fans on hand last weekend.

As the sun shined down, burning most of us, local boy, Doug Chandler burned up the track and the rest of the pack, cruising easily to victory. Chandler won the Superbike race by 12.5 seconds on his Muzzy Kawasaki 750.

Chandler's win extends his lead in the 1997 Superbike Championship series to 13 points over arch-rival Miguel Duhamel. Miguel, aboard his Smokin Joes Honda RC45, took home a 3rd, securing second place in the championship standings.

Mat Mladin, probably not a "who?" anymore, came up with a great 2nd place finish, reminding Chandler and Duhamel that he's best not forgotten.

Miguel's dominance in the 600 Supersport series continued as he won his 30th Supersport race, leaving the rest of the pack to fight over second. Aaron Yates and Tommy Hayden kept things interesting, battling throughout the race, with Yates taking second. Local boy Russell Stopper, qualified his Honda/Kawasaki of Monterey Honda CBR 600 F3 40th, made up 11 positions and finished 29th. Pacific Grove High School graduate, Rich Oliver, finished 14th on his Factory Yamaha YZF600.

The 250 Grand Prix series still belongs to Rich Oliver. Winning his unprecedented 35th 250 G.P. Oliver remains the man to beat. Rich also made it 13 straight wins in the 250 series. Roland Sands on a Yamaha took home 2nd, and Mat Wait, riding a Honda, finished 3rd. Joe Cabbage of Carmel was running 10th when he crashed and was unable to continue. Joe races for Cancer Awareness, look for him to have a better race next time.

As expected, the Harley-Davidson Super Twins Race was the most exciting race of the day. Twenty something lead changes between Eric Bostrom and Aaron Yates took this thriller to the wire, with Bostrom beating Yates to the line for the win. Bostrom has won all three races of the year.

The 750 Supersport race was won by Mario Duhamel. Son of Yvon Duhamel, and brother to Miguel. Mario spends most of his time racing over seas, but decided to show us Yankees what's up. He won.

Team Obsolete Vintage put on quite a show, allowing the younger generation, as well as the older, to see some of the most historic Race Bikes in the world. Watching, and more impressively hearing, the 1964 Legendary "Honda Six", a six cylinder "two-stroke" motorcycle, was the most memorable event of the weekend for me, and probably for everyone else. The sounds it made were wicked, and getting the legendary Jim Redman's autograph wasn't too bad either.

The weekend wouldn't have been complete without a vintage motorcycle exhibit. Put on by Carmel Valley's own Charlie Biswanger and Classified Motorcycles, look for the Vintage Exhibit to return for the World Superbike Races in July.

It was great to see Carmel Valley's own Bubba Schobert driving the Toyota Supra Pace Car. Speaking of local's, lets not forget some of the other guys rippin' up the pavement. Eric Schnackenberg of Carmel Valley, Dave Wasson from Seaside, and Josh Hageman from Monterey are all local motorcycle racers seeking more sponsorship. Local business, looking for exposure, why not support one of these guys right now?

NEWS BRIEFS

Red White and Blues

The Carmel Performing Arts Festival held its Red, White and Blues fund-raiser at the Barnyard in Carmel on April 17. The weather held and participants were treated to the Carmel High Jazz Duo and the Carmel Rotary Blues Band. Susan Dorf won the event poster contest. Susan is a local artist who works with the Professional Artists in the Schools program.

Acacia, Chateau Julien, Hahn Estates/Smith & Hook, The Monterey Vineyard, Pavona, and Ventana wine labels all showcased their fine wines during the performances and fine food selections provided by Barnyard restaurants were plentiful.

Funds raised from Red, White and Blues will benefit the 1st annual Carmel Performing Arts festival to be held October 4th through October 25th, 1997. The festival will include music, arts, crafts, theater and dance at several Carmel venues including Sunset Center, the Outdoor Forest Theater, the Cherry Center for the Arts, and the Golden Bough Playhouse. Red, White and Blues was so successful, plans are underway to make it an annual event. To find more information about the Carmel Performing Arts festival you can visit its web site at www.carmelfest.org

KAZU

Faced with the withdrawal of \$60,000 in federal funding, radio station KAZU turned to the Monterey County community. KAZU exceed its membership drive goal of \$55,000 by nearly \$3,000. Peter Williams, station manager, said that many members increased their donations by 20%, "It's amazing how many people appreciate public radio," he said. Member supported KAZU is located in Pacific Grove and offers a variety of music including opera, classical, jazz, gospel, Celtic and rock-n-roll.

Soroptimists to Honor Award Recipients and Celebrate 63rd Year

On Wednesday, April 23, Soroptimist International of the Monterey Peninsula is celebrating its 63rd birthday by honoring the 1997 award winners in the categories of Women of Distinction, Women Helping, Youth Citizenship, Training Awards Program, and Nursing Scholarships at a luncheon being held at 12 noon at Casa Munras in Monterey.

Soroptimista International was founded in 1921 in Oakland, California to foster the ideal of service within the community and in business and profession. From the first 80 women, the organization has grown to over 150,000 members in nearly 100 countries throughout the world.

Bay Day Carnival

The 118th annual Bay Day Carnival will take place at Bay School on May 10 from 10am to 3pm. Bay School is the little red schoolhouse located on Highway 1 approximately 1 mile

south of Rio Road and just north of Monastery Beach. This fund-raising event will include carnival games, pony rides, a petting zoo, raffle and bake sale. A silent auction of items donated by local and out of town merchants will be held and the raffle prize is a 5 day, 4 night vacation in Florida.

The Carmel Bay School was built by whalers in 1879 and served as a community school until 1952 when it became a parent cooperative for preschool children.

All proceeds from the event benefit the children who attend Bay School. For more information call 624-4397.

Cachagua Community Faire Call for Artisans

The Cachagua Community Faire, to be held on June 28, is taking reservations for artisan and

craft booths. The deadline for signing up is June 1.

Of special interest are arts and crafts in general and homemade jewelry items, according to committee member Maureen Panzer. The fee for booth space, which must remain open from 11am to 5pm, is \$30.

The Cachagua Community Faire is an annual event that features activities for children, a softball game, outdoor nighttime dancing to a country-western band, a barbecue dinner and various craft booths. The faire is a fund-raiser for the Cachagua Community Center

For more information call Maureen Panzer at 659-0224.

More Cops

Sheriff Norman Hicks announced that the U.S. Department of Justice, Office of Community Oriented Policing Services (COPS) has awarded a \$225,000 grant to the Monterey County Sheriff's Department to add three new full-time deputies to the Patrol Division of the Sheriff's Department. The new deputies will be assigned to the King City Station.

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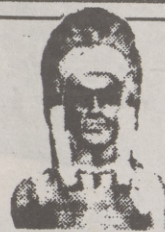
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Carmel River Dam Takes a (small) Step Forward

By Elizabeth Cowley

On April 21 the Monterey Peninsula Water Management District (MPWMD) board voted 4-2 to proceed with the environmental review of Cal-Am's application to attain the permits to construct a 24,000 acre foot dam on the Carmel River. Directors Haddad and Potter held out for a requirement to allow the public to vote on the project. Potter said this is "the same project - new ownership" adding that a public vote would increase trust in the district. Director Pendergrass said the district needed to retain

defeated.

MPWMD Project Manager, Henrietta Stern, said the board was being asked to accept lead agency status and to initiate the environmental review process but that no decision would be made on the application to build the dam or whether the district should license its NLPD permits to Cal-Am until all of the environmental review was complete which will take between 12 and 18 months.

The district completed a final Environmental Impact Report (EIR) and 2 addenda for the

used for the new project. One key difference in Cal-Am's project is the no growth component. Cal-Am has said that no water from its dam project will be allocated to new development or remodels. However, the dam would satisfy drought reserve requirements and free up water in other parts of the district for new growth.

The MPWMD accepted being the lead agency on the project. Both the Public Utilities Commission (PUC) and the State Water Resources Control Board concurred that the MPWMD would be the best choice due to its familiarity with the project. The district will undertake the initial study, as required under the California Environmental Quality Act (CEQA), to identify potential environmental impacts. Due to the new no growth element of Cal-Am's project, the potential listing of the steelhead as endangered, and work completed since the 1995 EIR, some changes and additions to the EIR will be required. Henrietta Stern said, "We are looking at a focused supplement to the existing EIR."

District staff was authorized to retain a consultant at a cost not to exceed \$15,000. The

district is proceeding with an agreement for Cal-Am to reimburse the district for the environmental review process to cover district staff time and consultant fees.

Director Pendergrass reminded the public that the Dam is not the District's project, it's Cal-Am's, and that Cal-Am applied to the PUC. Haddad said he would like to see the PUC be the lead agency so that the inevitable lawsuits would be directed to it, not the district. Haddad further recommended that Cal-Am complete the EIR for the same reason - to field inevitable lawsuits.

"We were elected to do a job, we can't shirk it forever - we have to supply water." - Director Hughes

its options and should "not (be) tied into a public vote." Director Hughes said, "We were elected to do a job, we can't shirk it forever - we have to supply water."

The public voted in favor of the dam concept in 1987 but in 1995 the New Los Padres Dam (NLPD), which included about 3,400 acre feet for new growth, was rejected. Most recently Measure A, which would have required a public vote prior to transferring permits to Cal-Am, was

NLPD, but portions of it are in litigation. Superior Court determined that the final EIR was deficient and ordered that a focused supplement be prepared to address vineyards in Cachagua and to expand the setting section in relation to the Cachagua area. The court's decision is being appealed.

Cal-Am's project is physically identical to the district's NLPD project so much of the environmental data already prepared can be

Be Heard

The PUC will hold public hearings on the dam in the San Carlos Room of the Marriot Hotel on May 15 in two sessions; 1-3pm and 7-9pm. Cal-Am representatives will make a presentation and PUC staff and an administrative judge will be present to answer questions.

The MPWMD will hold public meetings on the EIR on May 22 at 10am-12pm and at 7-9pm at the Monterey City Council Chambers.

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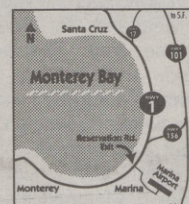


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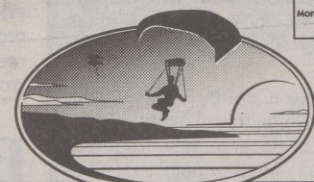
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My Big Scoop

It was a fairy tale weekend for the celebrity couple and their guests at the spacious and exclusive grounds of a historic ranch in Carmel Valley. Other than the commotion created by television and tabloid journalists and the high visibility of the security personnel required to keep them at bay, it was really just a very comfortable family celebration.

On Friday the wedding party and many of the guests gathered in the area. The bride and groom enjoyed the facilities at the resort including horseback riding. It was a quiet day and everyone moved around freely. The bride's sister had her hair done in the Village after receiving a favorable recommendation. Tradition was honored as the groom slept in the gate house on the eve of his wedding while the bride stayed in the main house.

Saturday started out busy and got even more so as the day went on. Early in the morning a photographer was discovered hiding in the bushes on the grounds where he had hidden himself at 4 AM. The quiet was regularly broken by the overhead passing of a helicopter or word of intruders entering the property from odd directions. The pressure to get in the front gate was constant throughout the day but the real commotion started as the time to leave for the ceremony arrived.

As the fleet of vans prepared to shuttle the wedding party and guests to the secret location

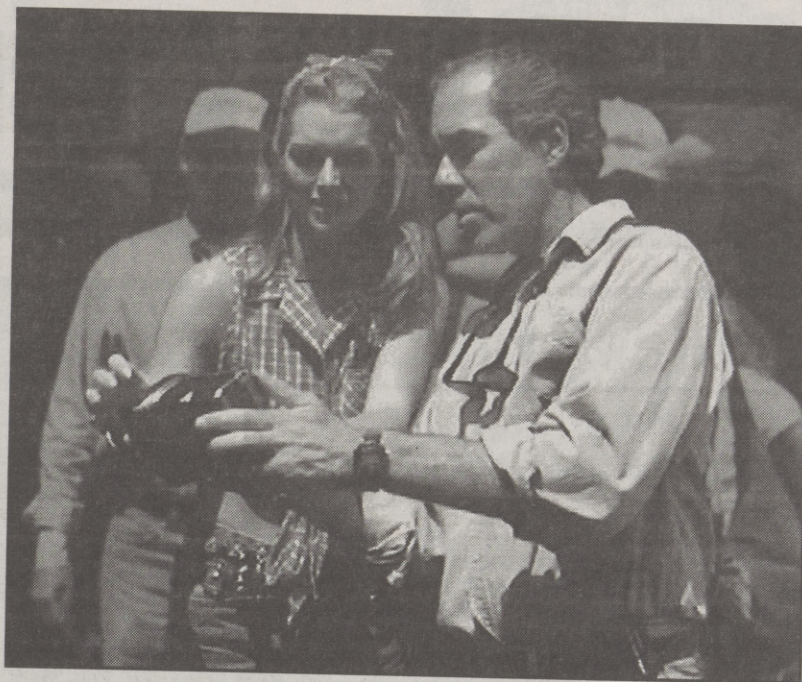
where the ceremony was to be held, a gaggle of helicopters staked out their airspace and settled into waiting for an opportunity to photograph the bride or groom with their sophisticated equipment.

On the ground, all of the guests and many local residents were treated to the constant annoyance of six to eight helicopters hovering above their heads, each with an individual roar. The wedding party did manage to slip away unnoticed under the cover of a mass exodus of vehicles and the helicopters continued to maintain their position for another 45 minutes until receiving confirmed reports of the actual location of the bride and groom.

To the consternation of many would be well-wishers, a false rumor was spread in the hopes of guiding the journalists and other uninvited guests to the wrong location. This apparently worked fairly well, although word of the actual location spread quickly.

Back at the exclusive resort where the reception was to be held, the preparations continued non-stop. One hundred and fifty guests were expected to arrive in fifteen minutes, yet there were more than twenty-five workers swarming through the large tent, each with a vital task to complete. The lamps were adjusted so that just the right amount of light spilled onto the floral arrangement at each table. Boxes of flowers were carried in. A final sprig was placed within the folded napkin of each guest then the boxes reversed direction and started marching out of the tent, emptied of their cargo.

Screens were carried in to obscure the staging



areas where dishes were to be bused. And as darkness fell across the lawns surrounding the event nearly a thousand candles were lit completing the creation of a fairy tale setting for the reception.

Every half hour someone would pass word that the wedded couple were expected in another fifteen minutes, until they finally arrived an hour and a half after the anticipated time. In the meantime, everything was checked twice, then checked again, as the level of excitement in the tent rose in anticipation of the grand entrance.

The guests returned first and were escorted to gardens surrounding the pool where they were served drinks while being serenaded by musicians under the open skies. The walkways and trees were surrounded by lighted candles and the experience was of having been transported to a fantasy land.

At the top of a stairway leading from the pool, just behind the main building, were three white

tents joined in an 'L' shape and filled with tables. There were eighteen tables, each set for eight guests, half on each side of the structure, with the band and another dozen or so persons seated at the bridal party's table.

Soon after the last of the guests were shuttled onto the grounds, the bride and groom reached the front gate where they switched from the limousine in which they had traveled from the church into the horse drawn carriage waiting to carry them to their grand entrance.

After the traditional photographs were made and the whole experience recorded for posterity on video tape, the carriage carried the couple to their awaiting family and friends. Their arrival in horse drawn coach, surrounded by thousands of twinkling little candles, was greeted by the rambunctious hoots and hollers which accompany every happy wedding. And so the party began.



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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

Community And The Individual

Consider this fair warning! I'm going to get a little "touchy, feely" here. Those of you who believe emotions are about as important as yesterday's news and love is just another four letter word will want to wait for my later columns on the vital role of mass murderers in the formation of community crime watch networks. Now that should hold your interest

"An old Chinese proverb says that if you want to correct the world, you must first correct the state; if you want to correct the state, you must first correct the family; if you want to correct the family, you must first correct yourself. Working at self-correction is of the first and perhaps only importance." Carol K. Anthony — A Guide to the I Ching

Most of us probably feel that when we dedicate ourselves to a worthy cause, or join a movement of some kind, or do something to make the world a better place, that we are probably doing the highest good we possibly can. Of course these things are enriching and make us feel needed, and they are necessary to some degree. Yet I can't help but feel if we really want to change the world, we would get the job done sooner and easier if we started by changing ourselves. That is the one area in our lives where we have both the permission and

the authority to make a lasting difference.

If you're starting to think, "Here we go again. More of that 'Me' generation stuff." Ask yourself this — without healthy and loving individuals, how will there ever be a successful 'We' generation. A community cannot be something its members are not.

*Make laws for yourself
first, only call them values,
principles and priorities.*

Two parent families in this country have been on a dramatic decline in the last thirty years. Some predictions say half of all families will be single parent soon after the end of the millennia. I have listened to lady friends tell me they are tired of waiting for a good relationship before they have children. So they skip the marriage and go directly to having kids. Who ever thought we would get to the place where raising children would be easier than finding a relationship? I'm not passing judgement on women who make these choices. With the success rate of our marriages, if they didn't, we might not have a country in two hundred years.

But why is it I just can't get comfortable with the idea of a whole culture of one parent families? I don't mean to be square, but

something seems terribly wrong here! And if you look at all the studies comparing kids from single parent homes to those raised in traditional families... well, it doesn't look like we're making good people here. Good people have to start out as kids, and the way they start out is often the way they end up.

It looks to me like we need to make families work again. And to do that, we need to make relationships work again. To do that, you and I are probably going to have to do a little soul searching. We're going to have to stop hiding from our fears about relationships and being close to our families and friends. We need to start taking risks with love again. We need to let in the hidden pains and griefs we never really felt because they were, and are, so

incredibly painful and frightening. We need to have the courage to let ourselves be deeply affected by others. What's that saying? "Better to have loved and lost..."

And if you're thinking the best way to make better people is to get our Federal and State governments to pass more laws, I would like to suggest an even faster method. Make laws for yourself first, only call them values, principles and priorities. Forget about TV a few nights a week and ask yourself if you're really happy and

fulfilled in your life. Ask yourself if there is anyone you would like to resolve a difference with, or if there is someone you need to forgive. Are you at peace with all the members of your family? And how are your relationships? How long has it been since you really let someone in close to your heart?

So which comes first, the chicken or the egg, the healthy individual or the healthy community? Both, of course. The community serves to provide an environment of love and emotional reassurance so necessary to developing these qualities in ourselves. Conversely, as each of us takes the responsibility of changing ourselves before we get lost in changing others, we lend immeasurably to the collective reality of a community based on love, support and trust.

Now if that isn't "touchy, feely" (or is it warm and fuzzy), I don't know what is!

Quote for the week: "The love of God, unutterable and perfect, flows into a pure soul the way that light rushes into a transparent object. The more love that it finds, the more it gives itself; so that, as we grow clear and open, the more complete the joy of heaven is. And the more souls who resonate together, the greater the intensity of their love, and, mirror-like, each soul reflects the other." Dante.

YOUR FINANCES

Spare Change

By Barbra Alexander

Just Say No!

Do you ever feel like you are caught in a huge helix of hot wind, twirling your life away? Well, you probably are. You know it's not a hurricane because as you look around you realize you haven't gone anywhere. It's not a tornado because they also pick up farm animals. But, from the limited view available, you seem to be the only one spiraling in this gale. So what is it that has you twisting in your personal cycle of desperation? Your buying power.

You may have noticed that buying large items isn't nearly as much fun as it used to be. I am sure you remember when everyone knew you and buying a car, piano, or home was a simple matter of going to the bank, signing a promissory note, and shaking the baker's hand on the way out. Remember how proud and successful you felt? It's certain that your children will never know that friendly banker's handshake. They'll never know that triumphant feeling of fulfillment that you had when that banker bestowed his trust in you.

*The dilemma is that the
zeal on the part of the retail
community to sell only to the
most credit worthy has created a
Credit Catch 22.*

These days, what is uppermost in the mind of the person granting credit is the information given on your Credit Report. The "Credit Report Card" if you will, spells out your financial life for the benefit of anyone with the right to access that information. The dilemma is that the zeal on the part of the retail community to sell only to the most credit worthy has created a Credit Catch 22.

Statistics indicate that 90% of credit active audits have derogatory statements on their credit reports. Are there really that many people that do not pay their bills? No, the problem is a faulty and inaccurate credit reporting system. The FTC files reveal that almost half of the information these reports contain is erroneous and most of us have no clue of the damage it's causing. Who gets hurt? Everybody!

Lets take a look at some of the problems this bizarre system is causing.

- ⇒ A bad credit record can get you rejected for auto insurance.
- ⇒ Retailers are losing millions due to alienated credit bureau victims.
- ⇒ Wrong information causes you to pay 5% to 10% more interest on your loans.
- ⇒ Credit bureaus are refusing to remove inaccuracies on credit reports.

There are legitimate ways to fix this dilemma, so if you're suffering now due to the computer insolence of the reporting agencies, call me and I'll happily give you all of the information that will help you clear your credit, and not a moment too soon.

Does it make you wonder how we got here? Stop wondering. We made this bed for ourselves and now it's so lumpy that nobody is getting any sleep. We have to fix it. Thinking through this puzzle, my mind wanders to Nancy Reagan and her anti-drug campaign - Just Say No!

- Let's explore this attitude a little.
- ⇒ When a new card company offers you credit - Just Say No!
- ⇒ If you're offered higher rates due to credit report problems - Just Say No!
- ⇒ If asked for your social security number before deciding to buy - Just Say No!

If you continue to allow your financial future to be determined by mystical electronics you will continue to be victimized. Erroneous information stays on your report and imprisons your purchasing power for seven years.

The industry has no reason to fix the problem unless you, the buying public, force it to pay attention. Believe me when I tell you that once consumers refuse credit, the merchant will force reporting agencies to give more conscientious service. The easiest way to cease being abused is to follow the advice of Mrs. Reagan. When any company offers you more credit - Just Say No!

Barbra Alexander is a local mortgage lender. She can be heard every Saturday from 8 to 9 a.m. hosting the Money Hot-Line on KSCO 1080 AM. You can reach Barbra directly at (408) 659-0682.

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Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand



GIRLS NIGHT OUT

Comedians Shiela Kaye, Maryellen Hooper, and Debi Gutierrez help Planet Gemini celebrate its 6th anniversary this Thursday - Saturday.

Around Town With Matt Heimbold

On The Row

Are you ready for Planet Gemini's six year anniversary party tonight? The Lane brothers (proprietors) are and they've got quite the event planned. Lift off is at 9:00 with a triple bill ticket

of three comedians, Debi Gutierrez, Maryellen Hooper, and Sheila Kay touring together as "Girls Night Out". Gutierrez was discovered by Showtime after her well received performance at the Latino Laugh festival, after which they decided to air two of her performances. Her network debut came on the Lifetime program "Girls Night Out", hosted by Carol Alt. Hooper and Kay have equally lofty cable television credits, including "An Evening

At The Improv" (A&E) and "Comic Strip Live" (Fox) respectively. The list of credits for these ladies goes on and on so that will have to do. After the laughs, the brothers have quite a treat. Old school funk act Zapp & Roger will have you shaking your little booty 'til it hurts. This is hands down one of the most entertaining acts in music history, I kid you not. Their patented fusion of soul, funk, rock and street level funk have been the secret ingredients of their

success since their album "Zapp" debuted in 1980. Also appearing at the bash will be Wild Orchid, a trio of woman, to sing their current R&B hit "Talk To Me". You may have heard it on your friendly neighborhood music channel (do they still play music?) MTV. Girls night out continues its three night stand Friday and Saturday followed by danceable R&B and rock

continued on page 8

Comedy

at

Viva

MONTEREY

Daily Pool Special
One Free Game for each
\$5 purchase • 4-8PM!

APRIL 24 - APRIL 30

Thursday Comedy Night

featuring



Mike Welch
AND
Cash Levy
\$5 cover

Friday & Saturday

The Volcano Brothers

Sunday

Three Spirits

Jam Session

Monday

Randy Baldwin

Tuesday

Mockingbird

unplugged

Wednesday

Club Night Featuring

UNPLUGGABLE

RACE

Win up to \$500 CASH

Viva

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MONTEREY BILLIARDS



Live Music
• Dancing •

6 Nights a Week

THURSDAY

The Next Blues Band

Open Mic Jam Session
9pm

FRIDAY

Eddie Guitierrez

7-9

Electric Sandbox
9-11

Mockingbird

11-1

SATURDAY

THREE SPIRITS

CIRCUS

9:00

MONDAY

Songwriters Showcase

8:00

TUESDAY

ALL STAR NIGHT

Featuring Local Musicians

Last Time over 50 showed up to Jam!

8-1

WEDNESDAY

Steve & Blue

From Human Doings - acoustic

8-11

Happy Hour • 4-7pm
Beer Specials • \$2 Well Drinks
Full Bar • 15 Beers On Tap
Open Noon-2am daily
Food Til Midnight

425 Washington Street, Monterey
2 Blks from Downtown Monterey
641.0260

Bands, Billiards,

April

THURSDAY

24

FRIDAY

25

SATURDAY

26

SUNDAY

27

180 East Club
372-2244

Dance Music of the 80's
and 90's

DJ Allan Chase from
KDON spins all request
dance music.

DJ Allan Chase from
KDON spins top 40

D.J. Wally

Bluefin
Billiards
375-7000

Monterey Mai-Tai
Extravaganza - \$2

Kurt from "The Openers"
acoustic R&R 6-9PM
"Stroke 9" from Santa
Cruz - 9pm-1AM

"The Blue Tornadoes" -
blues
9PM-1AM

DLI - NPO
½ Price F

Doc's
Nightclub
649-4241

"Mockingbird" opens for
"Lovers and Strangers"
(they're back)

John Tucker's
"Broadway Blues Band"

"Chris Cain & his All
Star Blues Band"
\$5 cover

closed

McGarret's
646-9244

KWAV Martini
Underground Adult
Contemporary

KMBY w/ DJ Donna \$5
Downstairs: Three
Spirits

KDON w/ DJ Mike
Marquez \$6

closed

Monterey
Billiards
641-0260

"The Next Blues Band"
Open Mic Jam Session
Sign ups at 8-show at 9
Swing lessons 7-9, \$4.

Hard Rock Night
Eddie Guitierrez 7-9
Electric Sandbox 9-11
Mockingbird 11-1am

Three Spirits Circus
9PM

call for in

Planet
Gemini
373-1449

6TH Anniversary Party
Comedy 9-10:30 with Shiela
Kaye, Maryellen Hooper &
Debi Guitierrez followed by
"Zap and Roger" & "Wild
Orchid"

Ladies Night Comedy 9 -
10:30 with Shiela Kaye,
Maryellen Hooper & Debi
Guitierrez followed by music
by Foreign Exchange. \$6

Ladies Night Comedy 9 -
10:30 with Shiela Kaye,
Maryellen Hooper & Debi
Guitierrez followed by music
with Foreign Exchange. \$8

OASIS at
Tropical
Air w/KC

Viva
Monterey
646-1415

Just for Laughs
Comedy Night with Mike
Welch and Cash Levy

"Volcano Brothers"

"Volcano Brothers"

Three Sp
Session:
& Jazz J

Whitey's
Place
646-8383

Rock & Blues Jam
Session featuring
Joe Lucido 9pm

Blues with "The Blue
Tornadoes"

"Dennis Murphy's All
Stars"

Satellite
Interactiv

Around Town

from page 7

standards by Foreign Exchange.

Another fine Blind Pig Recording artist finds its way to Doc's Nightclub this Saturday. (Tangent - Tommy Castro was scorching last weekend!) San Jose native Chris Cain is touring in support of his third CD "Somewhere Along the Way". The offering includes eleven Cain originals which feature a style that draws from B.B. and Albert King (no relation to Don), with a samba twist thrown in for good measure. You may remember Cain from last year's Monterey, San Francisco, and Santa Cruz Blues Festivals. So what do the Big Boys say? Guitar Player Magazine - "His full bodied tone and surprisingly big voice packed a punch that had me and other witnesses reeling"; Billboard - "Cain is worth the attention - his dense guitar work, full bodied singing and solid original songs prove him to be a cut above the run of contemporary blues men."; and lastly John Orr of San Jose Mercury news writes, "More than anyone else, anywhere, Chris Cain represents the future of the blues." Well, I can't speak for the blues, and I can't really sing 'em, but he represents our future this Saturday at 9:30 - \$5 cover. Monterey's own John Tucker and The Broadway Blues Band will take care of business Friday night. No mistake about it, this is one of, if not the most convincing blues outfits we can brag about. Showtime 9:30, no cover.

Oh, so you're tired of the blues huh? Ya wanna Rock? Well to paraphrase Mr. Cat Scratch Fever, "anyone that ain't come here to

rock can turn around and get the (bleep) out." **Lovers and Strangers**, Monterey's equivalent of the Rolling Stones in staying power, pair up with **Mockingbird** for what is certain to be a packed house at Doc's tonight. L&S are returning from a semi hiatus so their loyal legions should be out in force. I just spoke with Steve Kramer of Mockingbird (guitarist/vocalist) who said the band is looking forward to the show. It will be a treat to hear them over Doc's sound system (with Larry Vialis at the mixing board). Mockingbird recently landed a licensing deal to have their first CD released in Germany. This is a significant and rare accomplishment for a Monterey act, so we at The Sun offer a hardy congratulations. I've promised you all a profile on Mockingbird, so look for it in the near future. Showtime 9:30, no cover.

New things are good. **Stoke 9** (hmmm) roll into town and into Blue Fin Billiards this Saturday. I haven't heard this San Francisco group but I do know Greg Forsberg of Youth Engine Productions who co-produced their latest album "Bumper To Bumper". I met Greg when he was a staff engineer at The Plant recording studio in Sausalito. That was almost two years ago, and he told me then of the growing underground ska scene in the Bay Area. Stroke 9 is described as a mixture of hip hop, pop rock, and ska, and has a large San Francisco following. With Greg involved in the project I have no doubt that the band will be fresh. This gets billed as the curiosity pick of the week, so see you there. Blue Fin is debuting the **Monterey Mai-Tai** on Thursday. Carl, manager of The Fin, wanted us to mention it so we couldn't resist. Bottoms up!

I just received a postcard announcement that

ds, and Booze

DAY	SUNDAY 27	MONDAY 28	TUESDAY 29	WEDNESDAY 30
ise from op 40	D.J. Wally- Totally 80's	closed	closed	DJ Greg Dean - deep house
nadoes" -	DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Pint Night \$3.50 Keep the Glass	Ladies Night ½ Price Pool
his All and"	closed	KPIG Blues Bait	Reggae with "Jonah & the Whalewatchers"	Blues a-go-go with "The Volcano Brothers"
Mike	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
Circus	call for info	Songwriters Showcase Prizes - 8pm	"All Star Night" 8-1 featuring musicians from local bands. (Last time 50 musicians showed up to jam.)	Steve and Blue from "Human Doings" do an acoustic set 8-11
medy 9 - a Kaye, er & Debi ed by music change. \$8	OASIS and DJ Tropical 2000 Live On- Air w/KCTY-KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
thers"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Randy Baldwin	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
phy's All	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Unplugable Race"	TBA

Monterey's own **Foamscape** will appear tonight at Whitey's. The group has gotten progressively tighter over the last several performances and seem to finally be receiving the credit they deserve. Mac Talley (singer/guitarist/songwriter) has put together a fine outfit, and his guitar playing exhibits one of the more signature styles on the Peninsula. Showtime 9:00 sharp.

Downtown

Mike Welch is the main event tonight for Viva's second installment of their weekly comedy series "**Just For Laughs**". Hailing from the Bay Area, and a former cartoonist for National Lampoon and The San Francisco Chronicle, Welch is described as a "darker, edgier version of Erma Bombeck". Holy heart failure, that's an intriguing comparison. He's performed at all of the significant comedy venues in Northern California including Cobbs Comedy Club in S.F. and Laughs Unlimited in Sacramento.

McGarret's downstairs Three Spirits room features **Free Ears** with 4:20 Express. The Ears are coming off a strong showing last week at Doc's, where they debuted several new songs which further their reputation as one of Monterey's most eclectic bands. Guitarist Tom Ayers was in top form as usual, and it is always most satisfying for me to hear him perform originals (penned with wife Angelina) as he has had the opportunity to do with Free Ears.

Monterey Billiards is the big top this Saturday for the **Three Spirits Circus** featuring **Gun & Doll Show**, **Static Fraction**, **Amazon Molliés**, and **The Project**. Don't forget the Circus acts, and with a name like Gun & Doll Show, this gets the nod for second most curious event of the

week. The ceremonies begin at 8:00, \$3 cover.

Festival Watch

Last week we presented the main stage line-up for the **Monterey World One Festival**, presented by the Cultural Council for Monterey County (a non-profit organization for the advancement of cultural arts education). The following is a roster of some of the other featured performers, followed by their musical style, on the Gargen of Gaia Stage; Sukay (Andian), Ancient Future (Asian-fusion), Ethan James Group (Hurdy-Gurdy Ensemble), Axiom of Choice (Persian Emigre Sounds, Forward Kwends (Mbira Duo-Zimbabwe), Tony Bird (Anglo-Zimbabwean Songwriter), Ricardo Lemba & Makina Loca (African Dance Band from Zaire), Shujaat Khan (Indian Sitarist), Kate Price (American Celtic), Worlds Collide (World Fusion), Martin Simpson's Band of Angels (Folk-Rock). Look for the rest of the line-up next week. The dates for the event are June 7 & 8 at the Monterey Fairgrounds. For more information call (888) 443-4643 or visit the festival website at www.worldone.com.

The **Monterey Rock and Art Festival** (artists for artists) is drawing ever closer. The event will be held at the Monterey Fairgrounds May 10 & 11 and features over fifty bands on three stages. We've already presented you with a complete list of performers and will highlight the featured acts in coming issues. For more information contact Susan Mallory at 393-2787. One last thing... Brad Mallory of Three Spirits (producers of the festival) has completed mixing of the local band compilation CD which will debut in conjunction with the festival. Stay tuned. OUT.

PLANET GEMINI

PREMIERE
COMEDY
and **DANCE CLUB**

THURSDAY

6th

**Anniversary
Party!**

Girls Night Out Comedy
9:00-10:30
plus special guests

Wild Orchid

and

**Zapp &
Roger**

THURSDAY-SATURDAY

Girls Night Out Comedy With
**Shiela Kaye, Maryellen
Hooper, & Debi Guterrez**

Fri-Sat: Comedy 9-10:30
*followed by music with
Foreign Exchange*

SUNDAY

Salsa Night Live on the Air
w/KCTY-KRAYRADIO
featuring

**Sabor Latina
w/Oasis**

\$5.00 Cover

\$2 Coronas • \$3 Margaritas

Doors Open 8:30 PM

MONDAY

"LOCO LUNES"

Latin House - KDON
High Energy Dance Party
with DJ Mark Garcia

PLANET GEMINI

625 Cannery Row
Monterey, CA 93950
Reservation & Ticket Info:
(408) 373-1449

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No Hassle!

Thursday

Mockingbird

opens for

**LOVERS AND
STRANGERS**

Friday

**Broadway
Blues Band**

Saturday

Chris Cain

& His

All Star Band

\$5 Cover

Sunday

Sorry - Closed

Monday

KPIG

BLUES BAIT

Tuesday

**Jonah and the
Whalewatchers**

reggae

Wednesday

THE

VOLCANO

BROTHERS

Pool Tourney

starts at 9pm

Doc's Nightclub
95 Prescott
Cannery Row
649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Sharing

There is a look that people who have done something beyond normal limits tend to share. If you know, you can often pick them out in a room full of other people. It's as though they were on a slightly different plane, watching with a detachment that isn't studied or applied for effect.

There is a look that people who have done something beyond normal limits tend to share.

Pictures of people as dissimilar in era and achievement as Robert Johnson and BB King, Jimmy Doolittle and Jim Lovell share the look. People who survived the holocaust and combat vets have it. REMFs don't have it.

I was out at the X-Trials in Marina on Thursday to do a media jump. Out of 20,000 skydivers, there are only about 200 people - in the world - who are good enough to do competitive skydiving and free flying.

It was interesting to see the participants as they moved through the rest of the crowd in the sky diving facility. They weren't rude or adverse to talking to the media, or other non-competitive jumpers, but they only really lit up when they talked to one another.

You see the same thing among carrier pilots or Olympic equestrians or real cowboys or race drivers or players at the Blues and Jazz and Bach festivals. I think it's based in our inability to verbally communicate about some things that must be experienced to be shared.

I was talking to the two young guys of the English Playstation team in the plane during the climb to altitude and they called it the "wow factor." Their grandfathers would have called it "seeing the elephant."

I like skydiving and I originally went out to Marina to cover the event and, mostly, to get another free jump. But while I waited for the door to open, I realized that around the Carmel and Monterey area, you can see the look a lot more often than most other places.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.

MORE MUSIC

April 25, May 2, 9, and 16 the Music and Performing Arts Institute of CSUMB present "Jazz at the Black Box." 8pm at CSUMB, for more information call 582-4085.

April 30, Karaoke at The Running Iron in Carmel Valley. For more information call 659-4633.

"Gennady" dinner piano music is featured at Wills Fargo restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

The Helcio Milito Trio play world-class Brazilian and American Jazz at the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. This week Norma Latuchi sits in on flute. For more information call 647-7500.

The Bay Club at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist Juli Alexander 7-10:30pm. Fri and Sat, pianist Biff Smith.

May 10 & 11, the 1st Annual Monterey Rock and Art Festival at the Monterey County Fairgrounds from 11am-11pm on the 10th and 11am-6pm on the 11th. The three spirits art center presents over 50 bands on three stages with artists and artisans in over 50 booths and a spoken word/acoustic stage.

June 7-8 hear the world at the Monterey World One Festival on the 30th anniversary of the Monterey International Pop Festival. Los Lobos, Flora Purim and Airtio, Steeleye Span, CJ Chenier and the Mari Bine Band are some of the over 50 performing groups. For more information call 626-0466.

EVENTS

Through April 25

School day performances of "Scenes from Les Miserables" by Carmel Middle School. Public performances will be held on April 27th at 2pm, and April 30th. May 1st and 2nd at 7pm in CMS Room C-14. A donation of \$3 is appreciated, for more information call 624-2785 ext 24.

April 24-26

Carmel High School presents "Beyond Art", at the CHS Gym and Cafeteria, call 624-1546 for more information.

Carmel High School Spring Musical, 7pm CHS Room #2. Call 624-1546 for more information.

April 25-27

High School Jazz Competition, Monterey Fairgrounds, Monterey and Salinas Rooms. For more information call 373-3366.

April 26

St. Dunstan's Annual Rummage Sale. From 9am-1:30 pm at St. Dunstan's on Robinson Canyon Road. For information call 624-6084.

Monterey Museum of Art "Sweet Charity" Chocolate Party and Dance. For more information call 372-5477.

April 26-27

A California Trail-Days Work Party at Graland Park with BBQ and tee-shirt. 8:30 am - 2 pm. For more information call 659-6063.

Cannery Row Jazz Jam Monterey. For more information call 649-6690.

Santa Cruz Bay City Opera presents Verdi's La Traviata to Sunset Center in Carmel. 8pm on Sat and 2pm on Sun. For ticket information call 426-7372.

April 27

A Garden Affair at the Barnyard in Carmel. 10am-4pm. Local garden clubs, tours, live music and food. For more information call 624-8886.

Big Sur International Marathon - more than 3,000 runners between Pfeiffer State Park in Big Sur and Carmel. Live music and food.

Tim Thomas will speak on the Cultural History of Early Monterey as the last of a lecture series presented by the Pacific Grove Museum of Natural History -2pm. For more information call 648-3116.

May 1-2

Carmel River School Presents the "Pirates of Penzance" at 7pm at the Sunset Center.

May 1-3

Carmel High School Spring Musical in Room 2 at Carmel High School. For more information call 624-1546.

May 3

The All Satins Rummage Sale. Lunch between 11am and 1:30pm. \$1 donation requested, all proceeds to benefit outreach projects. 9am-2:30pm at All Saints Episcopal Church at 9th and Dolores in Carmel. For more information call 667-2600.

Chamber Music Society Competition at 1pm at Sunset Theater. For more information call 625-2212.

May 4

Garden Party at Tor House, 26034 Ocean View. Garden and literary shrine tour 2-5 p.m. Food & books for sale. For information call 624-1813.

Carmel Garden Club fund-raiser for Picadilly Park at 10am-4:30 pm at Carmel and Carmel Point. For more information call 625-3979

May 8-11

Carmel Garden show at Quail Lodge Resort. A four day exhibit of garden design and lifestyle presentations by the industries foremost experts. Call 625-6026 for more information.

Chamber Music Society Winner's Concert at 3pm at Sunset Theater. For more information call 625-2212.

May 10

Day of the Child sponsored by the United Nations Association of the Monterey Bay. A day of multicultural entertainment including a model UN, county wide essay exhibit, informational presentations, and international food booths. 10am - 4pm at Cal State Monterey Bay. For more information call 624-3517.

118th Bay Day Carnival, 10am-3pm. A fundraising event for the Bay School including carnival games, pony rides, a silent auction and raffle. For more information call 624-4397.

Rose Garden Tea at the Community Church of the Monterey Peninsula from 2-4pm. Located 1 mile east on Carmel Valley Road. Refreshments; for more information call 624-8595.

ANNOUNCEMENTS

There will be a volunteer orientation at the SPCA on April 26 at 10am-2pm at the SPCA education center. For more information call 373-2631 ext. 223.

The bloodmobile will visit Carmel Valley on May 1st at the Carmel Valley Community Chapel from 3-6:30pm. The blood drive is sponsored by the Red Cross and CHOMP. For more information call 624-6921.

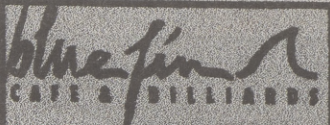
The month of April is Earthquake Preparedness Month and the SPCA urges pet owners not to forget their pets during emergency preparedness plans. For more information about pet emergency preparedness call 373-2631 or 422-4721.





Enjoy a Fabulous Ocean View

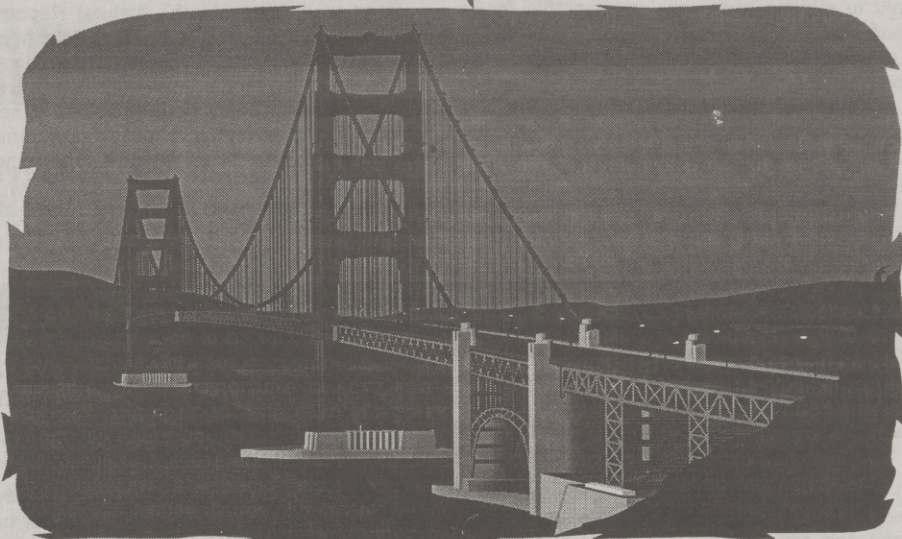
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THURS	FRI	SAT	SUN	MON	TUE	WED
\$2	KURT OF THE OPENERS 7-9	The Blue Tornadoes	DLI-NPGS Night	College Night	PINT NIGHT	Ladies Night
Monterey	Stroke 9	blues	1/2 Price Pool w/ID	1/2 Price Pool w/ID	Keep the Glass \$3.50	1/2 Price Pool
Mai-Tai Extravaganza	9-1					
8PM-2AM	9PM-1AM	9PM-1AM	8PM-2AM	8PM-1AM	6PM-2AM	3PM-2AM

WHAT'S HOT: SAN FRANCISCO



Step'pin out in Style - San Francisco

By Glenn Llopis

Week three highlights the city of San Francisco. Having had the opportunity to travel throughout 35 states (including all major metropolitan cities) I can say with confidence that San Francisco is the most stylish city in America. The mystique of San Francisco is as dense as the fog that covers the bay. One of the most beautiful downtown sculptures in the world, San Francisco offers a close resemblance to the culture and scenery of Western European cities (specifically London, England). Highlighted by visual arts, theater,

music, museums, dining, and nightlife; San Francisco is both educational and socially uplifting.

And such food! Did you know that San Francisco has more restaurants per capita than any other city in America?

The diversity of people and culture define the style and image of San Francisco. For 30 something's, San Francisco offers an upscale style in fashion, art, and people that is difficult to find anywhere else. In addition, cool & breezy nights offer a dose of relaxation before and after

a night on the town.

Clearly, San Francisco is an awesome city. To learn & appreciate its genuine beauty and entertainment value would require several days, if not weeks. Divided into several unique and charismatic districts (i.e. Pacific Heights, Union, Mission, etc.), San Francisco can be described as a giant, boundaryless puzzle. In fact, Claude Monet would enjoy painting the San Francisco of 1997. His images and landscapes would certainly complement the artistic value that San Francisco has to offer.

Prior to offering you a recommended game-plan, I wanted to investigate my options to guarantee success. As a result, I conducted my homework using the F.U.N. method (as explained in week one). Part of this investigation process included a meeting with Daniel Callahan (one of the top concierges in SF) and a weekend stay to "hang-out" with the locals. The result: a game-plan that does not emphasize mainstream attractions, but rather focuses on "the local hideaways". Let's get started!

The San Francisco Game-Plan

12:00 noon -	1:30 pm Lunch
2:00 pm -	4:30 pm Museum
5:00 pm -	6:30 pm Take a Nap
7:00 pm -	9:30 pm Dinner
10:00 pm -	11:30 pm Refreshments
12:00 am -	2:00 pm Dancing

Note: A late afternoon nap is critical to fully enjoy late night activity. A fresh mind will allow you to appreciate the nightlife that SF has to offer.

To satisfy your lunch appetite, I highly recommend UNCLE VITOS (700 Bush St @ Bush & Powell). A small, yet quaint establishment, UNCLE VITOS offers the most authentic Italian cuisine in the west. One bite of UNCLE VITOS fettucine roma will take you and your taste buds back to ROME. Premium quality, friendly service and affordable prices will put UNCLE VITOS on your "return back

immediately" list. Don't be surprised if you find yourself recommending UV's to a friend. If you don't believe me, ask 49er Quarterback Steve Young, he's a UV's fan too!

After lunch at UV's, enjoy a walk (or cab ride) to the Ansel Adams Center (250 4th St). Through June 15th, Ansel Adams is honored through more than 100 of his "masterworks". Printed by Adams himself during the 60's and 70's, the images include a dazzling range of America's most striking natural landscapes. Two and one-half hours of Ansel Adams will inspire your artistic appreciation.

(Nap time - Enjoy!)

Now that you have given your body and mind a rest, it's time to experience nightlife action at its finest. First stop, ESSEX SUPPER CLUB: a one stop - one shop entertainment palace. Formally known as Ernie's Restaurant (that welcomed celebrities JFK and Marilyn Monroe), the ESSEX SUPPER CLUB represents style. A billiards hall, cigar lounge, dance club, and dining room all in one mansion style building (847 Montgomery St.), ESSEX offers a special California-French cuisine. Entree recommendations include: olive crusted seabass with basil garlic potatoes & oven roasted duck with chocolate-raspberry gastrique. This upscale (no jeans/no t-shirt) supper club will not disappoint your style needs. Be prepared, Don Johnson and Kevin Costner are frequent visitors. Cover: \$10-\$15 on weekends. No cover with dinner.

Next stop, drinks at BIX (on Gould St.). This upscale fashion statement is a must! BIX dark and smoky feel builds your confidence as you enjoy its two-story features. BIX upscale bar and one of a kind "clown" art, relaxes your mind as you enjoy your drink. In fact, San Francisco Magazine rated BIX Martinis as the best in SF.

To close the SF game-plan, it time to dance! 111 MINNA (on 111 Minna), is an art gallery, bar and dance club all on one floor. 111 MINNA "spins records" starting @ 11:00 until the late night hours. Dance music includes a stylish mix of hip-hop, funk, and acid jazz. The wooded floor allows your body to grove to the music.

Jenn and Nelson Foreman
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Running Iron

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ENVIRONMENT

Your World and Mine

By Araby Colton

Whales For the Killing

The finback whale Farley Mowat tried, unsuccessfully, to save himself from the guns of Newfoundland "sportsmen," which he tells about in *A Whale For The Killing*.

The finback is now near extinction, unlike our gray whales whose recovery from decimation by commercial whaling in the '30's has been the single greatest success story in the history of protecting an endangered species. The international ban on whaling, the ban on all whaling by the United States and Canada along their shores, and Mexico's declaration of the Baja California coastal lagoons as "whale sanctuaries" have saved the gray whales.

Today, thousands of us humans enjoy thrilling experiences with the gray whales. We go out in boats to watch them and we camp on Baja beaches where the mothers and babies play in the shallow waters. Sometimes, unafraid of us, whales even allow us to pat them. We're even paying extra for whale-tail license plates, raising over \$100,000 for wildlife conservation.

From her arctic feeding grounds the female whale, heavy with unborn calf, starts her 4,000 mile journey south, along the Pacific Coast, to the southern tip of Baja California. She fasts during this period, losing from 12 to 24 tons in weight. She is accompanied by her mate, gray whales are considered to be monogamous, and her extended family of maybe thirty whales.

Nowhere else in the world does her kind breed. The warmth of the Baja lagoon waters prevents the babies from losing precious body heat, and the high salinity of the water buoys up the newborns, enabling them to nurse their mothers more easily.

She is surely the world's best mother, often giving her life to protect her calf. When the propeller of a British Colombia ferryboat accidentally slashed a young killer whale, the boat captain saw a male and female supporting the bleeding calf. Fifteen days later the parents were seen still tending to their hurt baby.

...Mitsubishi now plans, with Mexico's help, to build the world's largest salt factory right in the single undisturbed gray whale nursery, Laguna San Ignacio.

So, what's wrong with this picture? Well, what's wrong is just a little thing called Mitsubishi. Not content with being the third largest corporation in the world and selling maybe 200,000 cars to Americans, and owning uncountable other companies, Mitsubishi now plans, with Mexico's help, to build the world's largest salt factory right in the single undisturbed gray whale nursery, Laguna San Ignacio.

They plan to gouge out 116 square miles of evaporation ponds from the shoreline, which will transform lagoon sea water into seven million metric tons of salt each year, which they sell around the world to make plastics, chemicals, and chlorine gas.

A mile long concrete pier will cut directly

across the path of the whales. Giant ocean-going ships and oil tankers will dock at the pier, spewing pollution and probable oil spills.

Well after all, doesn't a corporation have the right to expand and make more profits for its shareholders?

If you think that maybe, just maybe, they don't have a right to do anything they want to our world, yours and mine, you may want to join the thousands of North Americans who are mobilizing to block this little salt project.

You may want to write Motohiko Numaguchi, the President of Mitsubishi International, that you may have to reconsider buying Mitsubishi

products. And you might write President Ernesto Zedillo of Mexico, that you don't like Mexico's going in with our Japanese friends, making salt, and killing whales.

Send your letters to the Natural Resources Defense Council, PO Box 96048, Washington DC 20090-6048. They'll send the letters on.

And while you're at it you might drop a line to our President and Vice-President. They're always saying how they're for the environment. Give them a chance to prove it. They should have some clout with Mexico (after all the millions we have given them) and Mitsubishi, I should think.

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

I was talking with a friend this evening who also tested positive for HIV. We were both diagnosed around the same time last year but our approaches to understanding HIV and AIDS are very different. He is seeking medical attention from the people who understand this epidemic from a virologist's point of view. For the past thirteen years it is this direction in which Western medicine and researchers have approached and understood the AIDS-as-a-virus hypothesis.

"We know that to err is human, but the HIV/AIDS hypothesis is one hell of a mistake." - Kary Mullis, recipient of the 1993 Nobel Prize in Chemistry

There are teams of doctors, scientists, researchers, administrators, volunteers, journalists, and educators looking everywhere to find the missing pieces of the HIV and AIDS puzzle. It is HIV and AIDS that have the largest teams of researchers, the most government money, and the most press time - more than any other disease in history. A great number of people rely on this epidemic's funding for their jobs. So far, there has not been one life spared from this 'virus' through a vaccination or anything else generated by this research. And this 'virus' has yet to have any documented references as to who theorized HIV as a precursor to, or the cause of, AIDS.

It is Peter Duesberg's book, "Inventing the AIDS Virus" that so clearly explains how AIDS is the first political disease and a science scandal of this century. So, when I sit down with my friend and discuss HIV and AIDS, the picture of this epidemic becomes crazier and crazier to me. I am stuck between a rock and a hard spot and if you begin reading Duesberg's book, you'll feel that you are too.

The books and information that I began reading and the people I have met so far have allowed me to remain optimistic about this disease. I have chosen a position on HIV and AIDS and how this epidemic relates to me. That is, there has been over a decade of AIDS research and it is no further along in saving the lives of people who are ill. I am not ill and this disease may have nothing to do with me. I met with a woman, Carrie Broecker, who is no longer infected with HIV. She took AZT for years but stopped. Interestingly, she worked and represented Monterey County in public health care, specifically for AIDS, and has since resigned. She is an amazingly strong person and demonstrates uniqueness by making people aware of their own.

From the day I was diagnosed with HIV I began reading books like Duesberg's and I met Carrie Broecker by way of strange coincidence. This is all I know. This is who I contacted first when I tested positive for HIV. There are so many sides to this story and I hope that you too would make sense of this confusion by considering other theories, rather than listening to what you are told.

Duesberg's opening line begins "By any measure, the war on AIDS has been a colossal failure." Kary Mullis, 1993 Nobel Prize in Chemistry recipient said, "We know that to err is human, but the HIV/AIDS hypothesis is one hell of a mistake." I am open to these ideas and would like to know why there aren't more people like this. Understand the opposing views and open your mind to all this madness. Formulate your own ideas and believe that they are just as valid as the rest. HIV and AIDS are not unique to the world of epidemics. The problem may lie in misdirected research or HIV and AIDS may not exist at all, but rather be a combination of a number of contagion or bacteria related diseases. Who knows?

Take care, Bobby

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

Big Sur Marathon

from page 1

Hector Lopez, last year's winner, Brad Hawthorne, and Daniel Verrington. Female elites include Kim Goff, Mary Burns-Prince, and Lisa Doffman. At 76, Don McNelly of Rochester New York is the oldest male running this year. Ette Palmer of Saratoga at 69, is the oldest female. (Ette has run every Big Sur International Marathon!) Local favorites, dubbed the "Fab Five," will return to run the relay this Sunday. The five fab women are: Maryanne Wilson (Pebble Beach), Margaret Thompson (Monterey), J Thompson (Monterey), Beth Young (Pebble Beach), and Cindy Hurly (currently of Maryland but formerly of the Monterey Peninsula).

Highway 1 between Big Sur and Carmel will be closed from 6am to 1pm and for the slow pokes, a truck will pick up any remaining runners on the course at 12:30pm.



Photo - Scott Campbell

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THE LAW

The Legal Corner

By Barry Harrow

Whose Tree is It?

This is a follow-up to last week's answer about boundaries, since it is very common for people to wonder about trees that are located on or near boundaries. Trees have been commonly used to mark boundaries, especially in rural and suburban areas. As a result, the rights and responsibilities relating to trees have been the subject of many disagreements between neighbors.

Question: Whose tree is it anyway? If it's not mine, what I can do about the parts of it that encroach onto my land?

Answer: First of all, a tree whose trunk is entirely on one property is owned exclusively by that landowner. This is so even if the tree's roots extend underground into the adjoining property.

Some jurisdictions outside of California state that the products of a tree (such as fruit) are owned by the landowner upon whose land the trunk is located, even though some fruit-heavy branches hang tantalizingly over the neighbor's property. Although no California court has had

to decide this specific issue, one case suggests that the California rule should be that the fruit on those branches hanging over the neighbor's property may be legally taken by the neighbor.

Aside from the fruit issue, with respect to overhanging branches, it is clearly stated in several cases that they may be cut back to the neighbor's boundary line by the neighbor. This

may be done without asking the permission of the Court, but this does not give the neighbor the right to cut down the tree itself or do anything that will harm the tree.

A tree whose branches extend over the land of another or whose roots project into his soil may be a nuisance, but only to the extent that the branches or roots encroach upon his property. He may abate the nuisance by cutting off the branches or roots at the boundary line, or he may recover damages for the injuries sustained and, in an action for abatement, compel their removal by the owner or occupant of the land upon which the tree grows, but he

may not enter upon the adjoining land and cut down the tree. If he commits a trespass and destroys the adjoining owners' tree, he is liable for any resulting damage.

A tree whose trunk is partly on the land of both neighbors belongs to both of them in common. Neither of them may cut down the tree or cut away any part of it that would result in injury to their common property without the consent of the others.

Since these matters can lead to bad feelings between neighbors that can last for years, it is wise for neighbors to discuss these matters openly between themselves before taking any

action so as to avoid unnecessary unpleasantness.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

SPORTS

Sports Raw

By Mike Hohler

NASCAR at Sears Point

One of my favorite weekends of the year is coming up May 2, 3 and 4 and you can also have the same experience. For me, the first weekend of May means going up to Sears Point Raceway in Sonoma to watch some NASCAR Winston Cup racing. The Winston Cup series, making its only Northern California stop of the year, is one of the fastest growing spectator sports in America. Every race is run in front of sellout crowds, sometimes well in excess of 100,000 people. Also, all 32 of the series races are nationally televised over five different networks.

The race weekend begins on Friday, May 2, with the drivers making their qualifying runs for Sunday's race, the Savemart Supermarkets 300. The 25 drivers with the fastest times for one lap around the two-and-a-half mile road course will be in Sunday's race. The rest of the racers that didn't make it get another shot on Saturday, May 3, in the second round of qualifying. The 16 or so fastest in second round qualifying make up positions 26 through 40 for the start of Sunday's race. Then on Sunday, May 4th, the race is run. Approximately 75 laps are run before the checkered flag falls and a winner is crowned. Last year's race winner was Rusty Wallace.

One of the most memorable moments for me at Sears Point came during qualifying in 1994. I had sat through over two hours of qualifying, including two 15 minute delays. One car leaked oil on part of the track, another car went off the track, literally. Some rookie driver took a turn too fast. He hit the protective tires in front of the wall which launched his car over a 10 foot gate. The car landed on its roof but the driver walked away. This all happened right behind where I was sitting so I saw the whole thing. Anyway, over 50 cars had done their qualifying runs. The last car to attempt to qualify was Salinas native and my favorite driver, Ernie Ivan. He got out on the track and tore it up. When Ernie drove by me near the end of his lap (I sat near the start/finish line), according to my stopwatch, he was turning the fastest lap of the day. When his official time was announced, it was indeed the fastest, giving Ernie the pole position for the race. He went on to win the race.

If you would like to attend qualifying and/or the race, you can call Sears Point Raceway at 1-800-870-RACE for ticket information.

Finally, E-Mail me at BgDaDKool@aol.com and let me know who you think will win the NBA Championship and the NHL's Stanley Cup. More on this in the coming weeks.

Sheriff's Log

April 14
Carmel Valley

A man reported finding his father-in-law dead at his home. The man dies of natural causes.

A man reported that someone threatened to kill him if he was seen at Whitey's Sports Bar in Monterey.

April 15
Carmel Valley

Someone reported finding hair at the Carmel Valley Airfield. Upon investigation, several long strands of blonde hair, 6-12 inches in length, were found between the post office and the airfield.

Carmel

Golf Clubs, valued at over \$3,000, were reported stolen from Carmel. The valet said

the suspect fled in a BMW.

A woman reported seeing two youths opening mailboxes along Highway 1. After yelling at them, they stopped.

April 16
Carmel Valley

A man reported that his female neighbor threatened him with a knife.

April 18
Carmel

A woman reported seeing a red laser type light outside her bedroom in the early morning. Big Sur

A good citizen turned a purse found at Point Sur.

continued on page 14

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VALLEY COMMUNITY River Ramblings

By Joseph Hertlein

Pool Time Again!

The 1997 Carmel Valley Community Youth Center (CVCYC) membership renewals have been mailed out. Most Carmel Valley residents should receive one by Friday. If you do not receive one, call 659-3983 and give your name and address and a membership packet will be mailed to you.

The Community Pool will open for weekends beginning Saturday May 3rd. After school closes on June 12th, the pool will be open daily. Swim lessons are held in the morning. Recreational swim hours are noon to 5:00 PM. Adult lap swim is 6:00 PM to 7:00 PM. Family membership for the season is \$200 for Valley residents and \$225 for non-residents.

Contact the pool office at 659-2606 for information on swim lessons and/or to join the Carmel Valley Aquatics Swim Team. Besides lots of opportunities for family fun and adult lap swimming, the pool provides a wonderful place for family, friends and neighbors to gather.

Teen Youth Group

On Wednesday April 30th, the Carmel Valley Community Center Board of Directors will hold its monthly Director's Meeting for April and its annual membership meeting. All members and interested Carmel Valley residents are welcome. The two main topics of discussion will be plans for renovating the tot lot playground and a discussion of efforts to form a teen group in Carmel Valley.

Various churches in the Village are in the process of trying to form a teen group. There are already several active teen groups that meet in Carmel; but there are no teen groups that regularly meet in the Village. Rather than have numerous small groups, it might be more fun, and easier to plan for and sponsor, one

larger non-sectarian teen group. The Carmel Valley Community Youth Center has the facilities and interest to assist with creating a dynamic teen group in the Village. Come to the April 30th meeting and share your ideas and interest in helping to form a teen group.

A number of people have expressed an interest in finding community projects that kids could assist with. Members of the Carmel Valley Village Improvement Committee (CVVIC) have indicated that help with pathway maintenance and landscaping would be most welcome. Little League officials have suggested help with umpiring Single "A" games. Please share your ideas for projects and activities that teens could be involved with.

Historical Notes

Last Tuesday, April 15th, the Carmel Valley Historical Society sponsored the showing of the film, "A Year In The Life Of The Calvary." The movie was filmed at what is now Fort Ord from August 1938 to August 1939. Although it was a silent film, it did have numerous title blocks which identified individual scenes; and Marvin Pylate, Valley historian extraordinaire, provided expert commentary. Marvin served in the cavalry during that time and knows first hand about the action and places described in the movie. It was most fascinating to see film of the cavalry in training and views of Fort Ord before it became an Army base. With some minimal digital enhancements, large screen viewing, and a pre-recorded voice commentary, it would be exciting to have another showing of this one-of-a-kind film.

Homework At The Old Buckeye

As most of you should know, one of the greatest treasures in Carmel Valley Village is the County Library. It is such a delightful place to go, to relax, and read a good book. What only a few lucky kids may know is that it is also home for a dynamic HOMEWORK CENTER, which is open from 3:00 - 6:00pm on Tuesday, Wednesday, and Thursday.

The homework center is offered by the County Library System as a free service. It is modeled after a center that has been open in Seaside since 1991. Beth Hall is the Homework Center coordinator; and from what I witnessed on a recent afternoon visit, she is doing a marvelous job of organizing and helping youngsters who span elementary, middle, and high school ages.

Youngsters can engage in both independent and group study. Mrs. Hall has established ten different programs within the Homework Center.

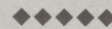
#1. Hands on Learning includes learning games such as math and spelling flash cards, chess, checkers, dominos, etc.; #2. Internet

Access, but parents will be assured to know that this activity is well monitored through adult supervision, this activity is to help kids find source material and do research; #3. Computer Use, for word processing, typing reports, and educational software; #4. Art, there are structured art projects on certain days; #5. Video Center, the library has a collection of educational videos that students can watch with headphones so as not to disturb anyone else; #6. Listening Center, the library has a great selection of books on tape that students can listen to with the use of headphones; #7. Visitor, bi-weekly, it is arranged for an interesting person to come in to talk with the students and share their knowledge and

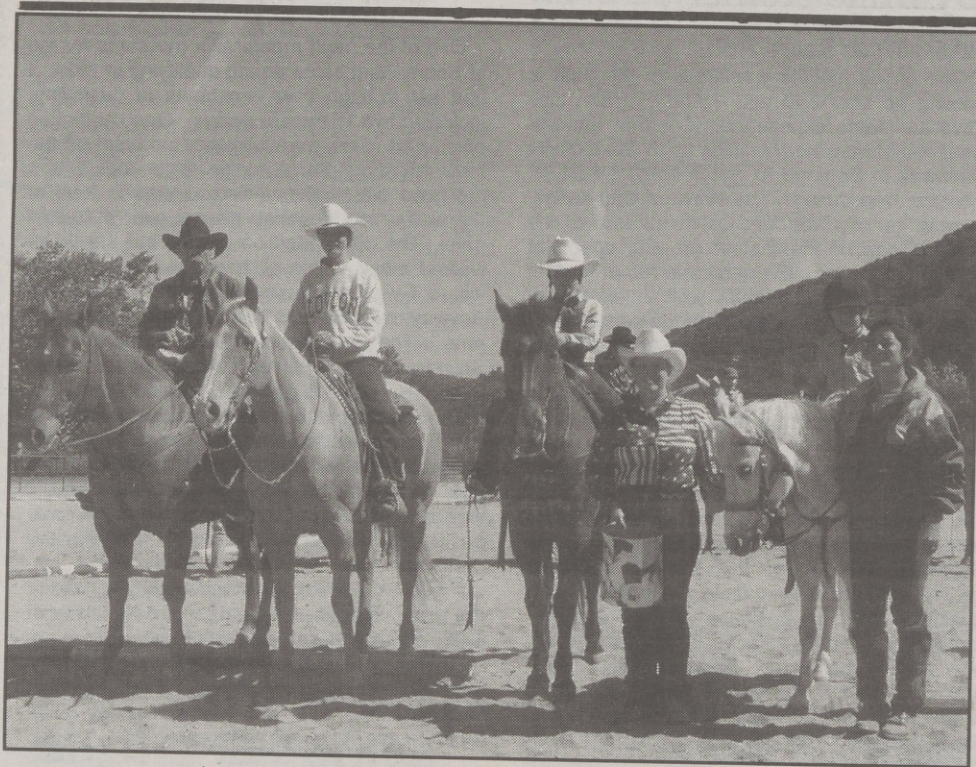
experience; #8. Group Study, is an opportunity for students to work on book reports and joint homework assignments; #9. Quiet Study, this is individual study; and #10. Reading, a chance for youngsters to curl up with a good book.

The Homework Center creates an environment to make youngsters better people and to provide them with educational experiences in addition to the opportunity to complete their homework. In addition to Beth Hall as the paid coordinator, there are five adult volunteers. One-on-one tutoring is also available, as well as reading practice assistance, research help, library skills instruction, and basic study tools for in-library use. Additional information about the Homework Center, planned visitors, and art program are provided each month in the Carmel Valley Library Footnotes newsletter. It certainly pays to become involved and to support our local library.

To help the library's Homework Center, the Carmel Valley Community Youth Center donated two computers which it had purchased from moneys granted to CVCYC for a homework center. Currently there is a need to upgrade the hard drive memory capacity of these computers so they can operate newer versions of various educational software programs. There is also an ongoing need for art supplies and equipment to expand the Homework Center. If you can help, or would like to volunteer, contact Beth Hall at the C.V. Library.



There are an increasing number of new and expanding businesses in the Village. I hope to continue covering these in next weeks column. Until then, make the most of the clear Spring weather and enjoy our Little League Baseball.



On April 13, the Carmel Valley Western Playday was held at the Carmel Valley Trail and Saddle Club. Highpoint was won by: Beginning- Will Reese, Intermediate- Justin Farr, Advanced- Laurel Whisler, and Adult- Tony Ferrasci. The next award series will be held at the CV Trail and Saddle Club on May 4, for more information call Brenda Reese at 659-4574 or Ellen Whisler at 624-8901.

Sheriff's Log

from page 13

April 19
Carmel Valley

A Los Angeles man was arrested for prowling at Stonepine Resort.

A woman reported that a man was exposing himself along Carmel Valley Road.

Pebble Beach

A man was found sleeping on the beach at Spanish Bay. The man smelled of alcohol and was carrying marijuana. He was taken into custody for public intoxication.

April 20
Monterey

A man was reported missing who needs his medication for manic-depressive disorder. The man returned home shortly after.

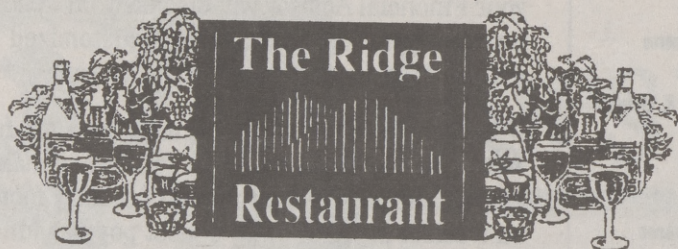
Carmel

A man was warned that if he was found skateboarding in the parking lot of Carmel Rancho Shopping Center, he would be cited.

April 21

Big Sur

It was reported that an unknown female and her dog entered the kitchen of a residence. The woman would not speak but left when asked.



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Unsung Heroes

Good Samaritans Are Still Out There

Darby Moss Worth



As a school teacher in Carmel Valley, Darby Worth leaves a long trailing flock of adoring students. Currently she can be found helping almost every public interest group on the peninsula, and some as far away as Texas.

Have you ever been to a public meeting that she didn't attend? Darby is the founder of the Henry Gonzales Fan Club (author of the book "Who Will Tell The People" and in Darby's eyes the honest congressman) and is active in the Sierra Club, the Green Party, and the Women's International League for Peace and Freedom. Darby is active in protecting Hatton Canyon and works with 20/20 vision, a monthly alert and action committee. You can find Darby petitioning just about anything that will help protect our quality of life. Thanks for making a difference! Darby, you've got hero written all over you!

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1986 red Cadillac Eldorado. \$5,900. Call Jim at 625-7405.

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HEALTH AND WELL BEING

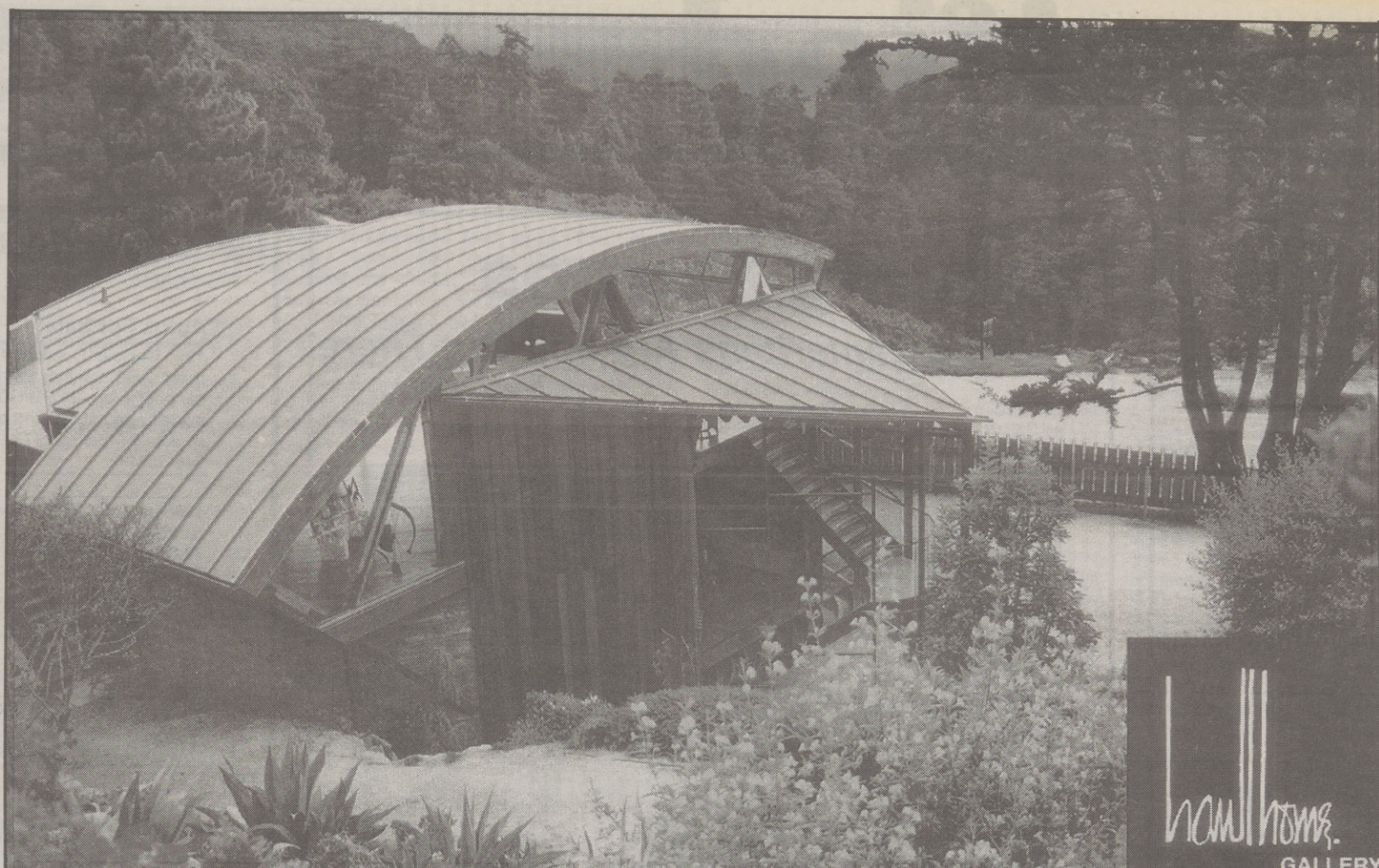
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Hawthorne Gallery invites you to visit one of the most outrageous buildings on the coast of California and view the works of some of the most awe-inspiring artists living and working today!



GREGORY HAWTHORNE



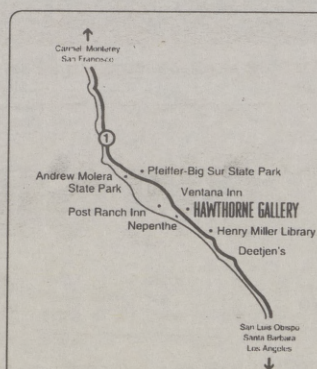
CHRIS HAWTHORNE



ALBERT PALEY

And other Hawthorne Guild Members such as Julie Hawthorne • Lisa Hawthorne & Steve Kuntz

Come see why the Metropolitan Museum of Art, Museum of Fine Arts in Boston, Victoria and Albert Museum (London, England), The White House, The Smithsonian Institute, Pennsylvania Ave. in Washington D.C., Post Ranch and other fine institutions have collected these artists. Come visit us on the fabulous Big Sur Coast today and hear and see the rest of the story.



HAWTHORNE GALLERY

48485 Highway One • Big Sur, CA 93920
408-667-3200

DIRECTIONS: The Hawthorne Gallery is located 3/4 mile south of the entrance to Post Ranch Inn and Ventana Inn in Big Sur California, 28 miles south of Carmel, California on Highway One or 60 miles north of the world-famous Hearst Castle in San Simeon.